

LARS R. SAMUELSSON

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Roots

The images in this series are about form, or more specifically; the strange and twisted structures of roots. Man-made structures such as buildings and bridges have a carefully planned and organized shape and function, and the architecture will usually adhere to a certain taste of what is aesthetically acceptable at a given time in history.

Shapes of nature show little concern for whether it is visually pleasing or not. Nature just is, it does what it deems necessary to survive. I find the sometimes bizarre forms in nature to be endlessly fascinating. It creates twists and turns that it impossible to comprehend and forms that you could never have imagined. Shapes in nature is equally strange and captivating.

For this project, I have used one of the oldest photographic printing processes called cyanotypes. With this process, a negative is placed on paper sensitized with chemicals and exposed to daylight. Normally this process produces a cyan-blue print, but when you submerge the print- post-exposure- in tea or coffee, it produces tones that range from yellow to dark brown. It is a process that fits the theme of this project well.